

Production/Rental Inventory 2017

Mixing Consoles

| | |
|---|--|
| AVID Venue Profile (Pro Tools Capable) | Profile Surface Stage Rack (48x24) FOH Rack w/IOx Card (16x16+8) HDx TDM Record Card HD Native Thunderbolt (64x64) |
| AVID Venue Mix Rack | Profile Surface Mix Rack (48x24+8) XO16 A/D Output Card |
| Digital Snake Package | 300 ft. Clark RG6 (5 wire BNC) |
| Yamaha PM5D-RH | 48 ch. digital mixing console |
| Yamaha M7CL-48 | 48 ch. digital mixer w/meter brdg |
| Yamaha MY8-ADDA96 | 8 ch. analog insert card |
| Yamaha MY8-DA96 | 8 ch. analog output card |
| Yamaha MY8-AD96 | 8 ch. analog input card |
| Yamaha MY16-AE | 16 ch. digital AES/EBU I/O card |
| Soundcraft Si Performer 1 | 16 ch. digital mixing console |
| Soundcraft Mini Stage Box | 32x8+8 Stage Box w/Madi I/O |
| Soundcraft MH-3 | 48 ch. analog mixing console |
| Soundcraft SM24-40 | 40x24 analog monitor console |
| Midas Venice 320 | 32 ch. analog mixing console |
| Ramsa WR-S4416 | 16 ch. analog mixing console |
| Soundcraft GigRac300 | 8 ch. analog powered mixer |
| Shure SCM262 | 4 ch. rack-mount stereo mixer |
| Shure SCM268 | 4 ch. rack-mount mono mixer |

Power Amplifiers

| | |
|---------------------|---|
| Crown VRack (4 ch.) | Amp Rack Tour Package each w/(3) 4x3500HD |
| Crown VRack (2 ch.) | Amp Rack Tour Package each w/(3) IT12000HD |
| Crown XT4002 | 2 ch. (1200w per ch. @ 4 ohms) |
| QSC RMX850 | 2 ch. (300w per ch. @ 4 ohms) |

Stage Monitors

| | |
|--------------|---------------------------|
| Adamson M15 | 2-way (15") wedge monitor |
| Adamson SX18 | 3-way side wash monitor |
| JBL EON 615 | 2-way powered loudspeaker |
| JBL EON 612 | 2-way powered loudspeaker |
| JBL EON 610 | 2-way powered loudspeaker |

Equalizers/DSP/Control

| | |
|---|---|
| JBL HiQnet Performance Manager t.c. Electronic EQ-Station-8/8 t.c. Electronic MotoFader-64 BSS FCS-960 dbx 4800 APB-DynaSonics MixSwitch APB MixSwitch Expander | networked audio system control 8 ch. digital EQ w/Digital I/O remote controller 2 ch. 30 band graphic equalizer 4 in, 8 out loudspeaker management system mixing console switcher/combiner (8x4) mixing console switcher/combiner (8x4) |
|---|---|

Effects, Dynamic Processors, Pre-Amplifiers

| | |
|---|--|
| t.c. Electronic M3000 BSS DPR404 BSS DPR504 dbx 160SL Klark Teknik XL48 XTA DP324 (Sidd) | multi-effect processor 4 ch. compressor 4 ch. noise gate 2 ch. compressor 8 channel 96kHz 24-bit Digi-log Mic Pre 2 ch. dynamic processor |
|---|--|

Loudspeakers

| | |
|---|---|
| JBL VTX V20 JBL Vertec VT4886 JBL EON 615 JBL EON 612 JBL EON 610 JBL LSR6325P-1 Adamson SX18 Adamson M15 Mackie SRM150 | 3-way line array enclosure 3-way line array enclosure 2-way powered loudspeaker 2-way powered loudspeaker 2-way powered loudspeaker 2-way powered near-field speaker 3-way (point source) loudspeaker 2-way loudspeaker powered loudspeaker |
|---|---|

Subwoofers

| | |
|--|---|
| JBL VTX G28 JBL VTX S25 JBL Vertec VT4883 JBL EON 618S Adamson MetrixSub | dual 18" subwoofer (ground stack) dual 15" subwoofer (flyable) dual 12" subwoofer (flyable) single 18" powered subwoofer dual 15" subwoofer (flyable) |
|--|---|

Production/Rental Inventory 2017

Mics/DI's/Stands

| | |
|------------------------|---|
| AKG C414B XLS | large diaphragm condenser mic |
| AKG C535EB | condenser microphone |
| AKG D5 | dynamic microphone |
| Audio Technica AE3000 | large diaphragm condenser mic |
| Audio Technica AE5100 | large diaphragm condenser mic |
| Audio Technica ATM61HE | condenser microphone |
| Audix D6 | dynamic microphone |
| Beyer Dynamic M02 | dynamic microphone |
| Beyer Dynamic M88TG | dynamic microphone |
| Crown CM-700 | condenser microphone |
| Electro-Voice N/D868 | dynamic microphone |
| Electro-Voice N/D408B | dynamic microphone |
| Electro-Voice RE20 | dynamic microphone |
| Sennheiser MD421-II | dynamic microphone |
| Sennheiser e609 | dynamic microphone |
| Sennheiser e906 | dynamic microphone |
| Sennheiser e904 | dynamic microphone |
| Shure SM58 | dynamic microphone |
| Shure SM57 | dynamic microphone |
| Shure SM81 | condenser microphone |
| Shure BETA 58A | dynamic microphone |
| Shure BETA 57A | dynamic microphone |
| Shure BETA 87A | condenser microphone |
| Shure BETA 52 | dynamic microphone |
| Shure BETA 91 | condenser microphone |
| Shure BETA 98AMP | condenser microphone |
| Shure BETA 98D/S | condenser microphone |
| Shure KSM 32 | large diaphragm condenser mic |
| Shure KSM 27/SL | large diaphragm condenser mic |
| Shure KSM 137 | condenser microphone |
| Shure MX412/S | gooseneck condenser microphone |
| Shure PG48 | dynamic microphone w/switch |
| Shure BG6.1 | dynamic microphone |
| Shure PG81 | condenser microphone |
| BSS AR-133 | active direct box |
| Countryman Type 85 | active direct box |
| dbx db10 | passive direct box |
| Klark Teknik LBB100 | active direct box |
| Whirlwind HOTBOX | active direct box |
| Radial JDI | passive direct box |
| Rupert Neve RNDI | active direct box |
| Whirlwind IMP2 | passive direct box |
| Whirlwind Direct2 | stereo passive direct box |
| LOT - Stands | K&M, Beyer, Ultimate, Atlas, LP Claws, Z-Bars Music Stands w/Lights |

Wireless Systems

| | |
|--------------------------|----------------------|
| Sennheiser 300 Series G3 | UHF wireless systems |
| Shure UHF-R | UHF wireless systems |
| Shure ULPX | UHF wireless systems |

www.farbersound.com

Snakes/AC Distribution

| | |
|--------------------------------|--|
| Whirlwind 48x8 | splitter snake systems 3-way transformer isolated w/Ground Lifts, (3) W4's, & (4) W1CF (12 ch. Inputs) W4 snakes - (300 ft., 250 ft., 50 ft.) 10 ft., 56 pair W4 to XLR (48x8) 125 ft. 24x8 splitter snake system w/(2) W1CM (12 ch.) (passive split) 12 channel dropbox w/W1CM disconnect 12 channel subsnakes (75 ft., 50 ft.) 6 channel subsnakes (75 ft., 50 ft.) W1 snakes w/Ethercon - (300 ft., 250 ft., 100 ft., 75 ft., 50 ft., 10 ft.) Break-In, Break-Out Whips to F & M XLR Break-In, Break-Out Whips to TRS (1) W1 in, (2) W1 out, (3) sets of 12 XLR 12 ch. I/O Patch Systems 20 ch. FX & Insert Patch Systems 4 channel NL4 Speakon snakes, w/Socapex (12/19) Disconnects (100 ft., 75 ft.) Assorted NL8 to Multi-NL4 Whips 200A 208V/3ph AC Distro (w/Cam Thru) 100A 208V/3ph AC Distro (w/Cam Thru) 2/0 (5 wire Cam) - (100 ft., 25 ft., 10 ft.) 8/5 (L21-30) - (300 ft., 250 ft., 150 ft., 100 ft., 75 ft., 50 ft., 25 ft., 10 ft., 3 ft.) 12/3 (L5-20) (125 ft., 100 ft., 75 ft., 50 ft., 25 ft., 15 ft., 10 ft.) Stage Drops, Stringer Boxes, 3-ph. (L21-30), 1-ph. (L5-20 & Edison), 3 Phase Rac Pacs 50A, 240V Single Phase w/California Plugs 6/4 cabling (120 ft., 75 ft., 60 ft., 25 ft.) |
| Whirlwind W4 - 58 pair | |
| Whirlwind W4 Whips | |
| Whirlwind 24x8 | |
| Whirlwind B12MNRW1CM | |
| Whirlwind Mini-12 | |
| Whirlwind Mini-6 | |
| Whirlwind W1 - 12 pair | |
| Whirlwind W1 - XLR | |
| Whirlwind W1 - TRS | |
| Whirlwind W1 MULT (rack-mnt) | |
| Whirlwind W1 - Patch | |
| Whirlwind W2 - Patch | |
| Veam Multi-Pair Speaker Snakes | |
| NL8/NL4 Whips | |
| Motion Labs 200A AC Distros | |
| Motion Labs 100A AC Distros | |
| Motion Labs Feeder | |
| Motion Labs Cable | |
| Motion Labs Cable | |
| Motion Labs Misc. | |
| Lunch Box AC Distros | |

Rigging

| | |
|---------------------------|---|
| C/M Loadstar | 1 ton, 1/2 ton, 1/4 ton motor packages |
| Genie ST-20 | 20 ft. ground support towers |
| Ultimate Support | tripod speaker stands |
| Array Frames & U-Brackets | VTX-V20-AF, VTX-V20-AF-EB, VTX-V20-PB, VTX-V20-LF, VT4886-AF, VT4886-UB SX18 Custom Fly-Bars Shackles, spansets, steel |
| Misc. Flyware | |

Intercom

| | |
|--------------------------------|--|
| Clearcom & Production Intercom | Masterstations, Beltpacks, Beacons, Phone Set, Single Muff, Dual Muff |
|--------------------------------|--|

Playback/Recording

| | |
|------------------------|-----------------------------------|
| Pro Tools Package | See AVID Mixing Consoles |
| Denon, Marantz, Tascam | CD/MP3 playback & recording decks |

dave@farbersound.com